

# LES BELLES DE NUIT

Poem by Thérèse Maquet

Music by JULES MASSENET

N<sup>o</sup> 9.

*Assez vite.*

PIANO.

2 Ped.

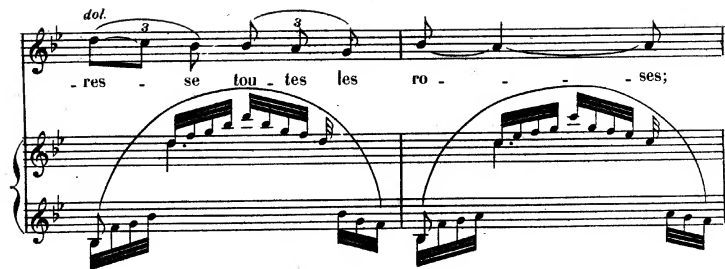
CHANT

*mf*

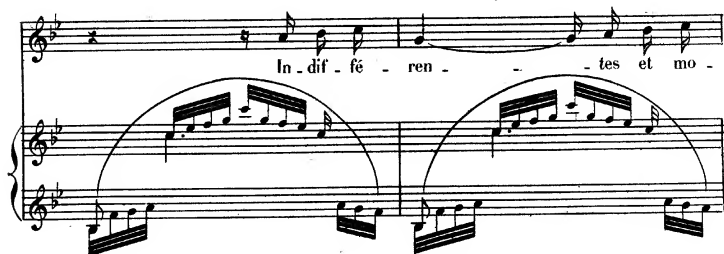
Joy - eux et

clair, le so - leil luit; il ca -

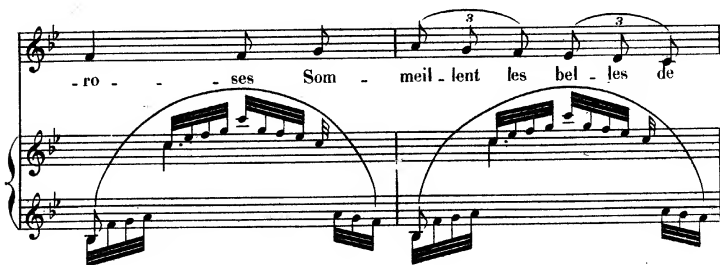
*dot.*  
- res - se tou - tes les ro - - ses;



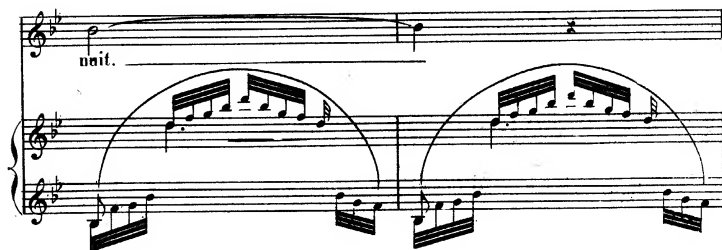
In - dif - fé - ren - - tes et mo -



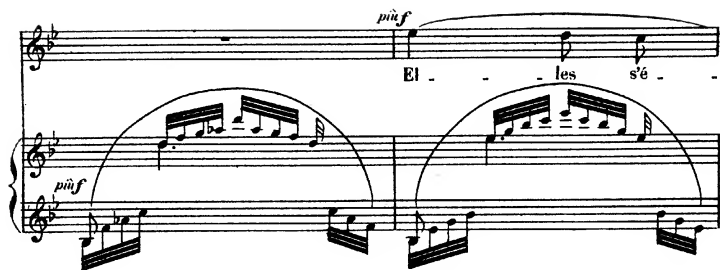
- ro - - ses Som - meil - lent les bel - les de



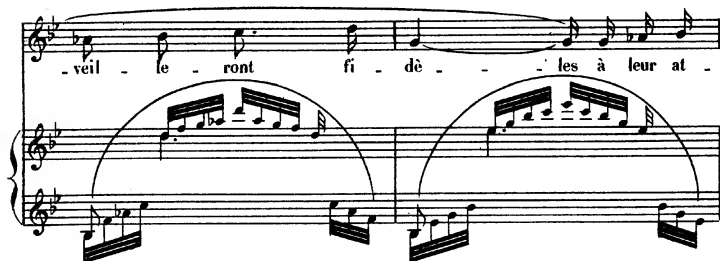
*unif.*



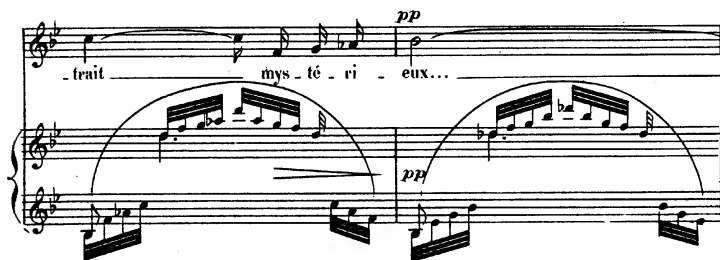
*più f*  
El - - les s'é -



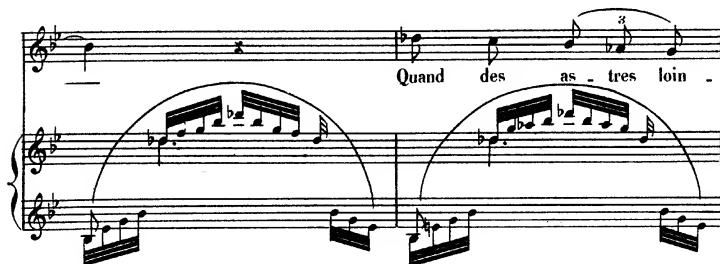
- veil - le - ront fi - dè - - les à leur at -



*pp*  
- trait - - mys - té - ri - eux...  
*pp*



Quand des as - tres loin -



- tains des cieux Les purs ray -

- ons vien.dront sur el -

Un peu retenu. 1<sup>er</sup> Mouv<sup>t</sup> les.

*pp* Un peu retenu. 1<sup>er</sup> Mouv<sup>t</sup>

Modéré (sans lentour) *mf*

Et quelques à - mes sont ain -

Modéré (sans lentour) *mf*

*dol.*

- si, Dé - dai - gnant la clàr - té ba -

*cresc.*

- na - le, Du - ne splen - deur toute i - dé - a - le

*cresc.*

El - les ont l'ob - sé - dant souci.

**1<sup>o</sup> Tempo animé.**

*f*

De l'inf -

**1<sup>o</sup> Tempo animé.**

First system of a musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, then eighth notes G4, F4, E4, and D4. The lyrics are: "ni rê\_vant fa\_mour, Sous". The piano accompaniment consists of a right hand with a continuous eighth-note arpeggiated figure and a left hand with a similar eighth-note pattern. Both hands are marked with a slur over the first two measures.

Second system of the musical score. The vocal line continues with eighth notes D4, C4, B3, and A3, followed by a half note G3. The lyrics are: "leurs im\_pé\_né\_tra\_bles voi\_les...". There are triplet markings over the eighth notes D4, C4, and B3. A piano (*p*) dynamic marking appears at the start of the second measure. The piano accompaniment continues with the same arpeggiated patterns, also marked with a slur.

Third system of the musical score. The vocal line begins with a whole rest, followed by eighth notes G4, F4, E4, and D4. The lyrics are: "El\_les se for\_ment au grand". The piano accompaniment continues with the same arpeggiated patterns, marked with a slur.

Fourth system of the musical score. The vocal line begins with a half note G4, followed by a half note A4. The lyrics are: "jour,". A forte (*f*) dynamic marking is present at the start of the second measure. The piano accompaniment continues with the same arpeggiated patterns, marked with a slur.

Mais el les s'ou - - yrent

*p* 3 *dolce*  
aux é - toi - -

*dim.*

*dim.* *pp*

*dim.* *pp*

2 Ped.

*rall.* - - les!

*rall.* - - *p*